



4605 Lankershim Blvd. - Suite 721
 Universal City CA 91602
 P. 818.506.8188 F. 818.506.8588

Will Seymour

SAG – EQUITY – AFTRA

FILM

BASQUIAT	Supporting	Miramax Films (Julian Schnabel)
MR. PATRICK AND THE HOLLYWOOD STARS	Self/Producer	post-prod. (FOX Entertainment)
AFFAIRS IN ORDER	Supporting	(Herman Wilkins)
LIGHTS, CAMERA, YOUTH (Documentary)	Narrator	(Martin Bedogne)

TELEVISION

JOAN OF ARCADIA	Guest Star (Rev. D)	CBS (Timothy Busfield)
CRASHERS (Pilot)	Lead (Stu)	MTV Television (Wayne Page)

THEATRE (partial list)

BROADWAY

LIBERTY SMITH (Workshop)	Lead (Paul Revere)	LA and New York (Adam Abraham)
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OFF-BROADWAY

WHAT'S WHAT (Actor/Writer)	(Solo Show)	Steve McGraw's (EFA), College Tour
NO PLACE LIKE HOME	Lead	Playwrights Horizons
HEAD TO THE FUTURE	Lead (Narrator)	La Mama
WE THE PEOPLE	Co-Star (Ezekiel)	BAM, Town Hall (NY), National Tour

REGIONAL

NEW YORK IS BLEEDING	Co-Star (Eggman)	South Coast Rep. (Kate Whoriskey)
THE CAUCASIAN CHALK CIRCLE	Co-Star (The Corporal)	South Coast Rep. (Kate Whoriskey)
A CLOCKWORK ORANGE	Co-Star (The Chaplain)	Greenway Court Theatre (Rick Sparks)
ROCK, PAPER, SCISSORS (Writer/Director)	Co-Star (Bobby)	Greenway Court Theatre
LUCKY STIFF (LA Premiere)	Lead (Harry)	Odyssey Theatre
WHACK 'EM, SMACK 'EM	Lead (Pantalone)	S. F. Mime Troupe (Dan Chumley)
BIG RIVER	Lead (Huck)	AEA - Guest Artist, CA

COMEDY

PERFORMANCE

THE CRAZY UNCLE JOE SHOW (Long Form)	Guest Performer	Groundlings Theater
MORTIFIED	Contributing Performer	King King (David Nadelberg)
ADVANCED REFUND (Actor/Writer)	Sketch & Improv	Groundlings Theater (Roy Jenkins)
PRESIDENT'S DAY ADV. SALE (Actor/Writer)	Sketch & Improv	Groundlings Theater (Roy Jenkins)
THE LONG, LONG FORM SHOW	Improv	Groundlings Theater (Ted Michaels)

RADIO

THIS AMERICAN LIFE	"The Grandma Letters"	NPR/Public Radio International
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PUBLISHED WORK

MORTIFIED: REAL WORDS. REAL PEOPLE.	Contributing Writer	Simon & Schuster/Simon Spotlight
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VOICE-OVER

ANIMATION/RECORDINGS

PRINCESS BEAN'S MESSY WORLD	Lead (Prince, Host)	BeanStar Productions
PRINCESS BEAN IN SPACE	Lead (Wilbert, Ship)	BeanStar Productions
LIBERTY SMITH (OCR)	Lead (Paul Revere)	Liberty Smith Productions

GAMES

RIPPER (with Christopher Walken)	Co-Star (Bob Eppels)	Rockstar Games (Phil Parmet)
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TRAINING

American Musical and Dramatic Academy – American Academy of Dramatic Arts – The Groundlings

SPECIAL SKILLS

Tenor voice, dialects, character voices and household whistles. He has placed first in sports like talking a-lot, running-like-hell, reading fast and volunteering to teach middle school. These skills can be executed on command, with proper warm up, a sharp pencil and hot coffee. www.williamseymour.com